

The Reader



CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.

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LETTER FROM THE PRESIDENT

The purposes of CenterLine Dressage: "to promote interest in and further the knowledge of dressage; to conduct dressage events and activities; to provide educational forums" from the Bylaws of CenterLine Dressage, adopted August 1983.

Dear Member and Friend of CLD,

Since your last letter, CLD has grown from 84 members to 98. Our last Board meeting was a little noisier than the February meeting. This time we had 16 present (Elena Voigt loud and clear phoning in from Carbondale). Nine of your 12 voting Board Members were present. Five of your 10 Coordinators (who are not officers) attended. We were pleased to have two member guests, Brenda Coss and Teri Morenz, who contributed to the far-ranging business of the Board. You are cordially invited to take part in the next Board Meeting on Sunday, April 18, 2 p.m. at StarWest.

At 4pm that afternoon we will move to the "Open Barn" at Heartland Equine Health Center in Curran. Some of you attended their Grand Opening on March 13 to see their lovely new facility at 6000 Industrial Drive. This time the members of CLD are invited to tour and learn more about colic and hay quality and nutrition in PowerPoint presentations made by Drs. John O'Keefe and Rachel Boyce. Then we will enjoy another good CLD Potluck at 5:30 p.m. in the clinic. Ya'll come.

I hope you were one of the 40 people who enjoyed a bracing tour of Pratense Farms' many thoughtful additions to their arena on Saturday, March 20. Thank you Paula Briney for the invitation. At 5 p.m. that evening Gerhard Politz, who was instructing a three-day clinic at nearby StarWest, brought us up to date on what plans USDF has for furthering dressage education in the US. New programs are in the works for those

UPCOMING CLD EVENTS

(For full calendar of events, see page 9 or the online calendar at centerlinedressage.com)

April 3

Closing date for CLD IceBreaker.
Send entries to Sue Graham, manager:
sgraham6@hotmail.com

April 10-11

Freestyle Clinic with Melanie Michalek
@ Pratense Farms, Chatham
Contact: Paula Briney: 217-652-1635 or
BrineyPaula@aol.com

April 18

4pm: CLD Farm Tour @
Heartland Equine Health Center, Curran
5pm: potluck
Contact: Dr. Rachel Boyce:
tobovero@aol.com

April 24

CLD IceBreaker Schooling Show
@StarWest, New Berlin
Contact: Sue Graham, show manager:
sgraham6@hotmail.com

just embarking on their dressage journey and for those at the top of the Training Pyramid. The chairman of the Instructor/Trainers Council filled us in on big ideas that should appeal to every level of dressage enthusiasts.

For me the highlight of the lecture was a video of Rembrandt and Nicole Uphoff at the top of their form. It was an elegant picture of elevation and tempo, quite unlike some of the current favorites on the world stage with their thrashing tails and diving forehands.

Coming right up is a CLD-subsidized Youth Clinic with Melanie Michalak, a Freestyle specialist and, quite simply, the most enthusiastic clinician I know. The clinic will be held at Pratense Farms on Saturday, April 10, for Youth, and on Sunday, April 11, for others until 1 p.m. For more information, please contact Paula Briney at brineypaula@aol.com or 217-652-1635. (Older riders can take part on Saturday if it does not fill with Youth, so do get your name in as wanting to ride, even if you can only ride on Saturday.) Auditors are welcome.

Now a plea for a Volunteer Coordinator. Over the years our club has enjoyed the unpaid labor of Mary Lou Flowers. She served for years as show secretary, manager, and, most recently, as Volunteer Coordinator. Last year was a rough one for her family. She lost both her parents in quick succession. She has many responsibilities to her family this year and is bowing out of the job she has always done with a smile and a quiet way of making you want to volunteer. Please call me if you are willing to serve in this necessary position. You would help show managers find their work force and ditto for other large CLD undertakings.

The next date I want you to put on your calendar is June 4-6. Many of you already know of Col. Christian Carde, the former *ecuyer en chef* at Saumur, the French national school of horsemanship. Family health problems may make this his last trip to central Illinois where he has been teaching twice a year since he was the 2001 instructor for CLD at Illinois Horse Fair. CenterLine Dressage has received a \$1000 grant to help pay his airfare from Paris. His three-day clinic has been upgraded to symposium status with a group meal and lecture planned each day. Auditors are welcome at \$10 per day or \$25 for all three days. Your catered meal will be \$7 for each luncheon on Friday and on Sunday. I hope you will all attend the banquet on Saturday night to help thank one of the world's top equestrians, who has brought a little bit of the French school to Illinois.

Please let me know if you are interested in riding all three days with Col. Carde or helping with the symposium. As we move headlong into the show season, the pace with only quicken. Your entries for IceBreaker are due. See you there on April 24th where you will receive your handbook and membership card.

I am still just a phone call or an e-mail away.

Alice E. Martin
217-546-9400
president@centerlinedressage.com

P.S. Merri Voigt has prepared guidelines for CLD Approved Schooling Shows. She also submitted her own application for a show at her farm in Chrisman on July 24th this year. Thanks, Merri, for the guidelines and application form that you designed, and for hosting the show. The show was approved by the CLD Board electronically on March 30.

Wooo-hooo,
CenterLine of Region 2.
From shows that are schooling,
to a symposium, no fooling.
Wooo-hooo,
CenterLine of Region 2.
(Poetry for April Fool's Day, of course!)

HEARTLAND EQUINE FARM TOUR

On April 18 at 4pm, CLD members are invited to tour a new facility in Curran, Heartland Equine Health Center. In addition to the tour, Dr. John O'Keefe and Dr. Rachel Boyce will give presentations on colic and on hay quality and equine nutrition. A potluck dinner will follow in their clinic building at 5:30 p.m. For more information, contact Dr. Rachel Boyce at tobovero@aol.com.

Don't Forget!
IceBreaker closing date
is April 3!

Send entries to show
manager Sue Graham at
sgraham6@hotmail.com

CURRIER & IVES EXHIBIT DEBUTS MAY 1

A new temporary exhibit about harness racing, featuring original lithographs and historical artifacts, opens at the Abraham Lincoln Presidential Library in Springfield, Illinois at noon on Kentucky Derby Day, May 1, 2010. The centerpiece of "The Story of Harness Racing by Currier & Ives" will be 35 framed original, pristine condition Currier & Ives lithographs depicting equestrian scenes from the 1800s. These color illustrations will be complemented by original artifacts from the Presidential Library's collections. The exhibit may be viewed weekdays free of charge through August 31, 2010.

The Currier & Ives lithographs, made from original paintings, include studies of great trotting horses, mid-19th century scenes and comedic adventures that convey a picturesque part of Americana prior to the development of photography. The lithographs are on loan from The Harness Racing Museum & Hall of Fame in Goshen, New York (www.harnessmuseum.com.)

The Abraham Lincoln Presidential Library will add items from its own collections that reflect the state's rich horse racing industry history. These will include:

- The 1836 race results and membership lists of the Petersburg, Illinois Jockey Club, a group that used the race track surveyed by Abraham Lincoln.
- Lincoln's January 9, 1864 endorsement for the purchase of horse liniment for the military.
- Two publications by Denton Offutt, Lincoln's neighbor at New Salem in the 1830s and someone we would refer to today as a "horse whisperer." A New and Complete System of Teaching the Horse on Phrenological Principles and The Educated Horse.
- Photographs of Old Bob, the last horse Lincoln owned before leaving Springfield as President-elect; and photographs of Ulysses S. Grant's three black horses and his saddle used in the Civil War.
- A published history of Grant's Arabian stallions "Leopard" and "Linden" presented to him by the Sultan of Turkey in 1879.
- Lithographs showing the Grant family and their horses, plus an image titled "Speeding Ticket" showing Grant, well known at the time for his habit of speeding, traveling very quickly in his horse-drawn carriage.
- Vintage photographs, postcards and publications from horse races at the DuQuoin and Illinois State Fairs.

The Harness Racing exhibit may be viewed free of charge on Saturday, May 1 from noon to 5 p.m.; Sunday, May 2 from 9 a.m. to 5 p.m.; and then every weekday through August 31.

For more information about the programs and collections of the Abraham Lincoln Presidential Library and Museum, visit www.presidentlincoln.org. The Abraham Lincoln Presidential Library is the state's chief historical and genealogical research facility and is open free of charge weekdays from 9 a.m. to 5 p.m. The adjacent Abraham Lincoln Presidential Museum is an immersive, state-of-the-art experience that gives visitors an emotional attachment to the Abraham Lincoln story. Paid admission is required to tour the Museum, which is open daily from 9 a.m. to 5 p.m.

BOARD MEMBER SPOTLIGHT

Janet Fitch, Champaign


Janet was born and grew up in Springfield, before moving to Champaign-Urbana to attend the University of Illinois. After completing her undergraduate degree in English Composition and spending a year working in Chicago, she returned to Champaign-Urbana to earn a Master's degree in French and Italian Literatures, and later a Ph.D. in Italian Literature.

Janet was a horse lover practically from birth. Her mother could always entertain her by playing "horse show," where she would be the ringmaster asking Janet to walk, trot, or canter her "horse." Unfortunately, Janet was never able to indulge her passion for horses other than the occasional unsatisfactory pony ride at the State Fair. Finally, at the age of 37, she took her first real ride, on the trails of Rocky Mountain National Park. Janet was hooked, and after a second trip to the Rockies she returned home to sign up for riding lessons at a local stable. She has never looked back, and horses, riding, and a couple of years later, dressage, have been her passion ever since.

Janet became involved in her local CLD chapter and served as president for several years. Later, she was encouraged to run for the CLD Board and served many years, including a few as President and later as Secretary. She continues in the role of scholarship chair, which she first began in 2008. Janet can always be found ringside at clinics, and generously shares her notes for publication in the *CLD Reader*.

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USDF ANNOUNCES DUES INCREASES

USDF has announced a membership dues and horse registration fee increase for the 2011 membership year, which begins December 1, 2010. At the 2009 Adequan/USDF Annual Convention in Austin, TX, the following dues and fees were approved by the Board of Governors:

1-year Participating Membership (PM) - \$75

Youth PM - \$60

5-Year PM - \$300

Life PM - \$1500

Business Membership - \$200

GMO Membership - \$20

GMO Supporting Family Membership - \$10

Horse Identification Number (HID) - \$25

Lifetime Horse Registration (LHR) - \$95

For more information or to renew your membership, go to www.usdf.org/join.

NOTES FROM THE COL. CHRISTIAN CARDE CLINIC

Past CLD Secretary Janet Fitch graciously shares her notes from a series of clinics with Col. Christian Carde held at StarWest in New Berlin, IL. Part four of a seven-part series, to be published in upcoming editions of *The Reader*.

Movements

Canter Pirouette

To strengthen the horse for canter collection and the ability to make smaller circles, the rider can ride smaller circles while maintaining the frame, balance, and flexion. Alternate the exercises from right to left.

For the canter pirouette, it is desirable for the rider to sit a bit to the outside.

On the horse's more difficult side, it is often useful to start from the walk pirouette.

In the pirouette in walk, use the rider uses the left leg to move the left hind. We ask for a few steps of canter, then continue at walk pirouette. The rider can also reach back with the whip to support the leg if necessary. We need as much lightness as possible. As always, one good step is better than many bad ones.

In canter pirouette, it is essential to keep the inside flexion to keep the horse from raising his head above the bit.

The horse must lower his croup, but not his shoulders.

Piaffe

The keys to piaffe are balance and cadence. When the horse is relaxed and balanced, we slow and collect and collect the trot into piaffe. "Et voila!"

Training the half-steps

In the beginning of schooling the half-steps is to keep the horse calm and not agitated as the rider applies the whip to get the half-steps. When the collected horse begins to respond to the whip aids moving his legs in diagonal pairs, this is the first half -step, which is the beginning of the collected gaits.

Exercise: From the walk, the rider should keep the horse forward and through, giving in front until he takes something between piaffe and passage (this is called grand passage). We alternate this with medium trot while stretching the horse down. We ask for grand passage a couple of strides and try to collect to two piaffe strides. At any point when the horse loses throughness, the rider should create activity then, when the horse is again active and through, slow and two passage steps.

This work must always be slow. Strive for more elevation and less speed. The rider needs to keep the head high, but without creating tension in the neck. Try to achieve piaffe from the walk.

Piaffe with tension in the reins and a high head to prevent the wither going down and defeating the lightness required for a good piaffe. One way of preserving lightness when working on piaffe is to work on a circle. This makes throughness easier for the horse.

At the beginning of training piaffe, the rider should not try to get the horse to come under himself too much. At first we should just try to get a couple of diagonal steps. If the horse is coming too far under himself, move the horse forward. If the horse is crossing the front legs, he needs more lightness in front. The rider must slow the movement as much as possible and lift the hands to get a bit more elevation of the neck.

Activity versus speed. "Activity is a friend, speed, an enemy."

Specific Problems

The Nervous or Fearful Horse (the horse with "no walk!")

A Lesson in Patience

“Once in a clinic I encountered a very, very nervous horse that was wild-eyed, barely let the rider on his back, and proceeded to go around acting crazy for 15 minutes. Finally, I decided to get on (with a helmet, bien sure, and some trepidation). I remained calm, sat heavily in the saddle and behind the movement of the horse. In 15 minutes I had a slow walk and began working the trot. I asked the rider to remove the harsh equipment (bit?) from the horse’s mouth, and then I proceeded for another 15 minutes until the horse was calm, quiet, and attentive. I learned a great lesson in patience that day.”

With excitable horses, the rider/trainer must have as much patience as necessary. If a horse is rushing, close the fingers, and go on a small circle to slow the horse then push the haunches out while keeping a slow cadence. The rider should proceed with slowness, patience, and easy exercises. Walk to halt and halt to walk transitions are very useful in the beginning. Then walk-trot-walk-halt exercises can be added.

When dealing with the fast, anxious horse, try to open the angle of the neck a little, without allowing the horse to carry his head too low. The neck must be forward, not low to allow the back to move freely.

The suppling exercises are necessary for all horses, but especially the tense, anxious ones. These exercises should be performed at a very slow cadence, first in walk and then in a very slow trot. When these horses want to rush, the rider should be sure to use elastic resistance.

For such horses, trot-canter transitions build confidence and obedience to the hand.

Trot too Flat

If the horse’s trot is too flat, he is probably going too fast. A slower cadence allows the horse more time to lift his feet to produce more elasticity of the gaits.

Horse is pulling

A horse that pulls could be stiff in the poll. A good way to combat this stiffness is to use the suppling exercises with the neck at a slightly open angle. Another idea is for the rider to raise both hands to raise the horse’s head a bit.

...to be continued in the next edition of The Reader

MINUTES OF THE CLD BOARD OF DIRECTORS MEETING, MARCH 13, 2010

Centerline Dressage Board Meeting
March 13, 2010
StarWest

Members present: Alice Martin, Marie Meadows, Pinky Noll, Martin Kuhn, Janet Fitch, Paula Briney, Leslie Burket, Brenda Coss, Jordan Meadows, Anne Scrivner, Kelly Griffith, Teri Morenz, Marilyn Weber, Nancy Simpson, John Simpson.

Elena Voigt joined via telephone at 2:15 p.m.
Meeting was called to order at 2:05 pm by President Alice Martin.

Alice thanked the Board for using electronic voting, the minutes of the February 20 minutes were passed unanimously with 10 Yes votes/0 No votes on March 1.

Reports of Officers:

Treasurer: Marie Meadows reported that CLD has had a problem with bounced checks from shows and clinics. Discussion followed on how to handle this

problem: Paula Briney suggested that every effort be made to cash checks before the event is held; for an approved show, we can notify USEF which would result in a suspension for the party writing the check; we can send a letter from Noll Law to the person.

It was decided that checks written on insufficient funds will be treated the same for both shows and clinics. Show secretaries will be instructed to watch for people who have bounced checks to CLD in the past.

Paula informed Marie that \$683.00 was owed to our insurance company, but wait until the invoice is received. We are covered under a binder right now. Paula said that Pratense Farm and Tower Hill need to be added to the list of insured venues. Paula told the Board that the insurance company now insists that we specify dates for insured events, rather than use

the phrase “To Be Announced.”

Discussion followed on upcoming insured events: Youth Freestyle Clinic April 10-11; IceBreaker April 24; Special Clinic with Col. Carde June 4-6; FireCracker July 10, Classic August 28-29, and Education Days, November 11-13.

Discussion followed regarding what event to schedule for the November Education Day. It was decided to have someone other than Col. Carde because he will be featured in June and in the fall. Paula raised the topic of whether or not the club can support two education days. No final decision was made.

[The Board returned to the Treasurer’s Report after Martin and Jordan gave their reports. Janet Fitch moved the Report be approved; Pinky Noll seconded. The motion passed unanimously.]

Webmaster: Martin reported that the March newsletter was emailed to 146 recipients on March 11; over 51% were opened by the time of the Board meeting. Discussion followed on the annual bills for the website, and on a possible re-design. Martin was unanimously authorized to spend \$30 for the software needed for the new design which will include a “Search” button on each page.

Membership: Pinky passed out the new CLD Membership cards. All agreed that the new cards are quite nice and thanked Martin and Pinky for all of the work they had done to get the cards ready. Pinky reported that CLD currently has 93 members. Pinky reported we have enough glassware to cover CLD Classic awards. All ribbons for 2010 have been ordered and received; cost \$571.23. 30 copies of The Reader were printed and mailed; cost \$6.16. 500 copies of the Omnibus were printed for \$127.74.

Newsletter Editor: Jordan Meadows reported for Kelley Clausing, who was out of town. Jordan requested that members send in pictures to be posted on Facebook. Jordan and Kelley will try to keep our page up to date with USDF and USEF news. Jordan explained how to sign up to be a ‘friend of CLD’.

Awards: Marilyn Weber reported that she had re-written several portions of the information regarding CLD year-end awards for clarification. No substantive changes were submitted. Discussed what constitutes a closed breed show. Anne Scrivner asked

whether or not classes such as those for novice or maiden horses and or riders are included or excluded from our Awards program. Marilyn said novice/maidens are INCLUDED, Alice thought they were EXCLUDED. Marilyn stated that it did not matter because those horses/riders end up being signed up for the Novice Section of CLD Awards anyway. Paula moved that the Awards Report be accepted; Marie Meadows seconded. More discussion followed, mainly on how this section would appear in the Handbook. Alice explained the report would be included in the draft Handbook [to be voted on at a later date] with only formatting and “clean-up” changes. The vote was unanimous.

Scholarship: Janet Fitch reported on the various CLD scholarships. She read a draft of the guidelines for the Cheryl Finke Fund for Developing Riders. The intent of this award is to provide some financial help when special opportunities arise for a club member who wants to supplement their education. Discussion on this scholarship followed and was mixed with comments about the other two CLD scholarships [Academic and Clinic Participation]. One point of discussion was the requirement that recipients of the CFF Scholarship write a report of their experience to be published in The Reader, to benefit all members. Kelley had previously asked that a Reader report be a condition of all scholarship awards. Martin suggested we award only one CP award the first year. We discussed how often to award scholarships; one person cannot get more than one per year; the importance of keeping enough money in reserve for club emergencies; goals; qualifications; are scholarships financially ‘need-based’ or ‘need-blind’; what percent of total cost is being requested. Alice entertained us with the quote “Anyone who has a horse, has needs.” We discussed the length of time one must be a member of CLD before any scholarship can be awarded.

Tracy Walker had suggested by e-mail that six months is too little. Most present favored two years. Janet will continue working on the various forms and will present them for a vote at a later date. She will make the draft available on WriteBoard.

Symposium: Kate Fleming-Kuhn was absent; Alice Martin presented her report. Alice announced that USDF had accepted her grant application. CLD has been awarded a \$1,000.00 grant to be used for expenses related to the June 4-6, 2010 Col. Carde Symposium. This will include clinic, three lectures,

Friday and Sunday luncheons, and a Saturday night dinner. Because these dates conflict with the ARAB, Inc. show, Martin will see if some of Col. Carde's presentation can be videotaped. Kate has received a verbal "yes" from Scott Hassler for 2011 Education Days. There was discussion on what to plan for the November Education Day. Alice explained that due to Col. Carde's health, he may decide not to travel to the United States after 2010. The consensus of the group was not to have Col. Carde for Education Day in 2010, but for Kate to look for someone else. Those present understand it is getting late in 2010 to be looking for a November 2010 speaker. In the past, Education Day has sometimes been hard to fill with riders, perhaps because it falls at the end of everyone's show year. Janet suggested the person who talked to our group some years ago on the "Prix St. James" [none could remember his name]. Dr. Hilary Clayton was suggested, but is hard to schedule.

Grassroots: Kelly Griffith reported she will see David Blake on April 24-25th and will talk to him about arranging a CLD Youth event. We discussed the Guidelines written by Merri Voigt for CLD-Approved Schooling Shows. Teri Morenz, from Tower Hill Stables which holds two dressage schooling shows, joined the discussion, expressing agreement with the Guidelines. The Guidelines will be added to the Handbook which will be distributed at the April 24 IceBreaker.

By-Laws: Janet Fitch made a motion that the Bylaws, as presented electronically prior to our meeting, be accepted. Paula Briney seconded. Motion passed unanimously.

Show safety: Anne Scrivner reported she is making the required signage.

IceBreaker: Sue Graham, Co-Manager with daughter Amanda, reported by email that there was no additional news since our last meeting. Volunteers still needed.

Firecracker: Alice reported that Julie Nichols will be the onsite 'day manager' of the show and that Jan Gurga will receive the entries. Volunteers still needed.

Classic: John Simpson reported that he still needs a Volunteer Coordinator. Neither Mary Lou Flowers nor Elena Voigt can do it for 2010.

Youth Events: Paula Briney and Marilyn Weber reported a clinic with Melanie Michalak is

tentatively planned for April 10, 2010. Her fee is \$500.00 plus mileage (cost per mile not clear, but estimated at \$.35 per mile for 383 miles to be \$134.05). Discussion of the total cost of the clinic followed: what should the cost per lesson be, should the cost per lesson cover the total clinic costs or should CLD partially subsidize. Paula said that if the clinic does not fill with youth members, it would be opened to adult members.

Janet made a motion that CLD support and subsidize this clinic. Lesson cost would be \$30.00 for CLD youth, \$75 for CLD adults, \$85 for non-CLD adults (if room allows). Martin seconded. Motion passed unanimously.

Inter-club Liaison and Charities: Leslie Burket reported that she had distributed her report via email the evening of March 12. Many of the Board members had not yet seen it. Due to time constraints this topic was tabled.

Sponsorships: Nancy Simpson will be in charge of sponsorships for CLD Classic.

40th Anniversary Committee: Alice suggested we try to get some of the founding members to attend. Elaine Gibala and Genelle Royer, co-founders with Alice, were mentioned.

Old Business: The designation of which year our two new Board members would have their terms expire was a misunderstanding. They were not additions to the Board, but members elected in 2009, because Standing Board Members who previously were elected Representatives did not choose to run for re-election.

Jon Gray Noll is the Agent for CLD with the Secretary of State's office to register Not-for-Profit Organizations. The annual fee is \$5 and due in August.

New Business: It was voted to keep the rental price of CLD's dressage arena to \$100 per event, \$50 to pick and deliver and \$75 to help set up. Paula reported that the meter tape was damaged and needs to be replaced. The Board unanimously agreed to buy a new 100m tape.

Next Meeting is scheduled for Sunday April 18 at 2:00 at StarWest.

Meeting adjourned at 3:50 pm. Those in attendance were urged to attend the Heartland Equine Health Services open house in Curran which was going until 5 p.m.

Respectfully submitted,
Nancy Simpson, Secretary

2010 CALENDAR OF EVENTS

CLD events in *bold***April**

- 3** Closing date for CLD IceBreaker. For more information, see www.centerlinedressage.com. Contact: Sue Graham, sgraham6@hotmail.com.
- 10-11** Freestyle Clinic with Melanie Michalek, at Pratense Farms, Chatham. Auditors welcome. Contact: Paula Briney, 217-652-1635 or brineypaula@aol.com.
- 10-11 Equine myofascial clinic with Jim Graham, at The Stables, Glenarm. Contact: Sue Graham, sgraham6@hotmail.com.
- 18** CLD Board of Directors meeting, 2pm, at StarWest, New Berlin.
- 18** CLD Farm Tour of Heartland Equine Health Center, Curran. Tour at 4pm; potluck at 5:30. Contact: Dr. Rachel Boyce, tobovero@aol.com.
- 24** CLD IceBreaker Schooling Show, at StarWest, New Berlin. Judge: Brenda Zeitler. Contact: Sue and Amanda Graham, co-managers, sgraham6@hotmail.com.

May

- 1 Currier & Ives lithograph exhibit opens at the Abraham Lincoln Presidential Library, Springfield. Free of charge. Runs through August 2010.
- 7-9 Clinic with Gerhard Politz, StarWest, New Berlin. Free to auditors. Contact: Alice Martin.
- 8-9 Dressage at Lamplight, Wayne, IL. Judges: Berrey, Solyntjes. For more information, see www.lamplightequestriancenter.com.
- 15-16 Silverwood Dressage, Camp Lake, WI. Judges: Fore, Gurney, Schneider. For more information, see www.silverwoodfarm.net.
- 15-16 Northern Michigan Tool Box Symposium, Bay Harbor, MI. Contact: Karin Offield, info@offieldfarm.com.
- 21-22 CDI Lamplight, Wayne, IL. Judges: Clark, Ernes, Rockwell, Armando, McDonald.
- 22-25 Clinic with Bettina Drummond, at Half-Halt Farms, Bloomington, IN. Contact: Ann Belth, annbelth@half-haltfarm.com

June

- 2-4 ARAB Inc. All-Arabian Dressage, Illinois State Fairgrounds, Springfield. Judges: Curtis, Winn. Contact:
- 4-6** Clinic with Col. Christian Carde, funding provided by The Dressage Foundation. At StarWest, New Berlin. Contact: Alice Martin.
- 4-6 Dressage at Tempel Farms, Wadsworth, IL. Judges: Koch, T. Poulin
- 5-6 Region XI All-Arabian Dressage, Illinois State Fairgrounds, Springfield. Judges: Lindberg, Cox. Contact:
- 11-13 SLADS Summer Festival I & II, Lake St. Louis, MO. Judges: Rigdon, Babcock, Humphrey, TBA. For more information, see www.slads.org.

CLD Horse/Rider Nomination Form



Name of Horse: _____
 Name of Rider: _____
 Name of Owner: _____
 Address: _____
 City: _____ State: _____

! NOTE !
 As award nomination fees are now part of membership fees both rider & owner must be current members of CLD.

ZIP: _____ Telephone: _____ E-mail: _____

Have you paid your current dues? (circle one) **YES** **NO**

Has this Horse/Rider combination shown with CLD in previous years?
 (circle one) **YES** **NO**

If yes, when & what levels? _____

At what level, category, and division do you expect to show?

Level <small>(you may choose more than one)</small>	Category <small>(you may choose more than one; only one award may be won per level)</small>	Division <small>(you may choose only one)</small>
Intro	Junior/Young Rider	Schooling Division
Training		
First		
Second	Adult Amateur	
Third		
Fourth		
PSG	Novice	Open Division
I-1		
I-2		
Grand Prix	Open	
Musical Freestyle		

CLD Year-End awards are for specific Horse/Rider combinations. Each horse or rider must be nominated separately. Forms must be received **BEFORE** scores will be counted and membership fees must be current.

MAIL TO: Marilyn Weber
 3662 Hagaman Rd.
 Chesterfield, IL. 62630

Club Officers & Personnel (Full list and mailing addresses online)			
President	Alice Martin	217/546-9400	president@centerlinedressage.com
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Secretary	Nancy Simpson	217/793-6810	secretary@centerlinedressage.com
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Awards Chair	Marilyn Weber	618/753-3446	awards_chair@centerlinedressage.com
Web Site	Moiety Design		moietyenterprises@mac.com

CLD Advertising Rates (see detailed info & photo policy online www.centerlinedressage.com/advertising)			
Reader Page Ads	Full Page	\$50 Non-Member	\$25 Member
	Half Page	\$25 Non-Member	\$12.50 Member
	¼ Page or Less	\$12 Non-Member	\$6 Member
Photographs (original preferred) can be included in your ad. They can be black and white or color, but they will be black and white in the printed READER. Page Ads Up for 1 Month			
Reader Classified Ads	50 words or less	\$5 Non-Member	\$3 Member
	Additional 25 words	\$2 Non-Member	\$1 Member
No Photographs Classified Ads Up for 1 Month			
Web Advertising	Basic Classified Web Ad included in any Reader Package! See online for more details.		

DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER
c/o Kelley Clausung
1736 S. Farmingdale Rd.
New Berlin, IL 62670

